

Sudra

BAND STORY

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I've loved music for as long as I can remember. Music was a necessary escape and distraction that my siblings and I indulged in liberally during the seventies. My older brother and sister passed their stacks of '45 rpm records down to me when I was little and I would sit on the floor with my fold-top record-player and while away the hours with artists that I regularly heard on CKLW. When I got a bit older, my brother and sister passed their '33rpm albums down to me as well. From The Beatles (like a religion to me) Beach Boys and Stones to Yes and Roxy Music to Black Sabbath and Deep Purple to Led Zeppelin and Jethro Tull as well as James Taylor, Carol King and CSN - I grew up with those artists and more as the soundtrack and back-story to my life. I'd pore over the album credits and artwork for hours - sadly, not a preoccupation in the digital age.

When I was fourteen, a friend down the street bought a guitar and started taking a class at the High School. One day he brought home "The Complete Led Zeppelin" song book and I managed to pick out the beginnings to "The Rain Song". That was it. I was hooked. My dad took me to classical guitar lessons at Grinell's in the Pontiac Mall and later at Evola on Telegraph. I did that for about a year and then met a girl with a great butt who sang in a rock band. I joined both. The band was called "Gypsy Magenta" and was probably the best time of my musical life - us against the world and all that. When our love-affair ended, so did the band. I spent the next 13 years playing bass and singing in one cover band or another (Hard Times and Remedy mostly - short stints in a slew of others)



STATS

Visits	Plays
7,699	883
Streams	Downloads
186	697

Featured Songs

1



Til The Freeway Ends

Country

2



You Never Really Think You're Gonna Get Old

Meditative

until a brand new baby girl put a necessary end to my weekend binge-drinking and sordid lifestyle. So I shaved my head (my hair was to the middle of my back by then) and got a regular job.

By the time I quit playing covers (I was already 30 by this point), I was so sick of radio music I decided to see what local music had to offer. The internet was just coming into wide use at that time (about 1994) and I discovered a website (MichiganArtists.com) that had dozens and dozens of local bands who were creating their own music. Again, I was hooked. I volunteered to help promote these bands on the internet and shortly thereafter Webmaster Rick and I created MichiganBands.com. For the past ten years we've volunteered our time to help local artists get exposure. The site's still up and running and the site you're on now, MichiganMonster, is a natural outgrowth from it.

But spending all my extra time writing about and promoting other people's music left me feeling a bit left out. I'd written dozens of songs over the years but never had an opportunity to record them. Once the technology enabled the creation of Garagebands, however, I no longer had an excuse. So here I am, a middle-aged musician, who's long-since given up "the dream", still with a deep desire to express himself with music. Better late than never I suppose. So that's where I've been and that's why I'm here: To share my life-long love affair with music and add my feeble efforts to the tradition. Thanks for bothering.

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LATEST NEWS

Adrian Belew Power Trio & Tony Levin w/The Stickmen

Went down to The Magic Bag in Ferndale last night (alone - don't know anyone personally who shares my taste in music) to catch The Adrian Belew Power Trio & Tony Levin w/The Stickmen. The Stick Men opened the show up with a bunch of new tunes I'd never heard of before (but still awesome) and ended their set with a cover of Robert Fripp's "Reckless" and Stravinsky's "Firebird Suite". Yeah, it was. ; 0

The Adrian Belew Power Trio, again, played a bunch of stuff I'd never heard before (besides one Crimson cover) but it was excellent too. Bassist Julie Slick was a monster. Got to meet her briefly in the lobby after the show.

One thing that surprised me was the liberal use of vocal samples during the show. Levin used vocal samples in spots I figured he could have easily sung, or at least sang with the sample. Belew did the same thing at one point.

The highlight of the night, of course, was the extended Crim-Centric set featuring both bands together onstage playing King Crimson songs both early and late. My favorite moment, "Frame By Frame" - ahhhhh.

I love seeing shows like this in small venues. I met Tony Levin and Adrian Belew at the merch table and got a signed poster - only after a good samaratin lent me some cash (they don't take cards). I repaid him with a couple drinks. Thanks, Dan - whoever you are.

Anyway, got pictures on my Facebook page (<http://facebook.com/Sudrakarma>). It was a satisfying night.

Really? I can't use the word **** in my song?

So I've uploaded the video for a new song I just finished called "**** On It" - and it was replaed with **ss On It. Really? Do I really need to be censored? C'mon, man. Oh, well, check out the video anyway. They can't censor what I sing! 🙄

For additional information please contact us
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